Lennart Ramberg’s abstract for Åbo 2018

An eclectic psychoanalytic talk, added with drops of neuroscience and systems theory - And, as a consequence, changing some of its essence!??

Psychoanalysis is a work of art and is carried through within a rigorous setting; the analyst being in open-ended and disciplined contemplation. And, with the coloration of his own personality, the analyst attends to, that the mostly silent patient-analyst dialogue is in flow.

Interpretation of the narrative is not enough to open up and help heal, when there are severe damage done on the level of communing, sketchingly approximating to Stern’s ‘domain - and sense - of nonverbal Self and with present moments, and Winnicott’s ‘going on BEING’ with moments of being conscious of this.

Especially I will discuss Harold Kelman’s (1958-60, 1971) more sophisticated form of communing, which has similarities to Bion’s concept of O.

I will illustrate my speech with dreams from my chapter in the new book (Meltzer’s) ‘Aesthetic Conflict and its clinical relevance’ (ed. Harris Williams, June 2018). The nonedited chapter in toto can soon be read on my homepage www.lennartramberg.se.